

From: **Jaime del Val**

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Subject: [Coorganizers-Metabody] COPRODUCTION JULY FORUM 2015 - METATOPIA
Metanarrative +++

Dear Metabody partners,

as July approaches we have to intensify the ongoing coproduction processes, integrating them into a consistent whole.

we will have the same space as last year: **whole top floor of Medialab** (and other potential spaces according to need).

9-17 July will be final production week in Medialab, including local collaborators.

18-25 July will be meeting, conference and public performances

The auditorium will be an **ecosystem of antiobjects, wearable architectures and less wearable ones, including analogue and digital, projections in different alignments and directions and many different sound sources, sensors and so on**, as you can see in these galleries <http://metabody.eu/uc-berkeley/>

Most of what we do indoors will be transferable to **open air in different places of the city, where many activities will take place almost every evening.**

I will be sharing with you a **hybrid of Metakinesphere-amorphogenesis-microsexes**, following the very many experiments we did in the US-Canada Tour <http://metabody.eu/imf-2015-usacanada/>

What I provide is a **modular metainstrument with endless configurations**, to be used both in indoors and outdoors, including

dozens of **Metakinesphere** wearable structures, both readymades and made by us, in different scales

metafaces (small, to hold in hands of body parts)

metadress

metagoals

metatents

multiple distributed and mobile projections and sound of **Amorphogenesis** (these can also happen outdoors with wearable miniprojectors, in combination with all the wearables)

multiple distributed and mobile projections and sound of **Microsexes** (these can also happen outdoors with wearable miniprojectors, in combination with all the wearables)

This ecosystem of dynamic metaspaces deals primarily with the **content and intra-action formats of the future architecture**, an experiential parcourse that we offer to

the Audience (and ourselves). The title proposed for the ensemble, already since last december, is **METATOPIA**.

METATOPIA is the indeterminate space of potentials that we mobilise through movements and ecosystems of diffuse affordances, and intra-active environments. It's a diffuse guerrilla of perception. It's a Metaplayground,

I would like to share with you and further develop the following **metanarrative** for this:

In an apparent future that could be the present a planetary cyberorganism, hipercyborg, or Big Data Brother, traces, quantifies and modulates every movement of every body and space. There is a diffuse guerrilla of Metabody agents that aim at disprogramming the hipercyborg (Big Data Brother) through mobilising unquantifiable movements, untraceable behaviours, emergent perceptions and illegible affects, in a counterreductive move towards increasing diversity of bodies, infusing indeterminacy into the system.

Metatopia is the diffuse indeterminacy that the metabody agents disseminate, a mobile laboratory that has no specific location, it expands in every illegible gesture, in the mutant wearable architectures, and in larger metabodies. *Metatopia is the architectural, kinetic and perceptual laboratory of the Metabody agents (also called mutant bitches 2.0) who develop dynamic, intra-active spaces that emerge in the co-constitution of bodies in motion, defying extensive and measurable body-space, mobilising a quantumness of the daily experience, inviting behaviors and movements that exceed reduction to data.*

I will be collaborating in my installation with Jean Marc, and am discussing these days developments with Muriel and Pablo, Steim, and Dap Lab, and UAM. I would like to propose to integrate the work of Stocos (Neural Narratives 3) and DapLab (Metakimospheres) in the same environment as well as other STEIM developments.

One challenge will be to create small sound environments that can coexist.

With Alberto and all others I hope to do research on audience interaction.

It is still to be decided whether TU Delfts Hyperloop and skins are integrated in the auditorium ecosystem or separate.

Installations of Illegible Affects (and Affording Difference?) will be either integrated or in separate rooms.

Dieter's Lampyridae will hopefully also be integrated in the ecosystem of the auditorium.

The plan is to integrate in the Auditorium several projects focusing on interaction and content in a hybrid installation-performance-metaformance, an experiential parcours in which we can further elaborate techniques for involving the audience in the laboratory of perception.

We can play with a succession and even juxtaposition of performances for small groups, metaformances, playful installations, one to one encounters, and various ways of inviting participation or readiness potential.

the parcours could involve:

- Amorphogenesis-Errance (Kdanse-Reverso)
- Metakinesphere-Microsexes
- Neural narratives 3
- Metakimosphere
- others? skintimacy? performing perception?
- Lampyridae?
- ...?

In the same or other spaces there can be other projects according to needs:

- Hyperloop and skins
- Illegible Affects
- Affording Difference?
- ...?

Collectively designing the experience:

In Amsterdam, Weimar and the US-Canda Forums we have experimented on a wide variety of **formats/processes for involving audience** ranging from

- playful installation (Berkeley), and
- one to one encounters to
- specific strategies for audience involvement with
- performers as mediators (TECHNOSHAMANS?) (Weimar)
- intimate performances (Amsterdam)
- collective disainments Amsterdam)
- hybrid installation-performance-metaformance field (Montreal, Berkeley)...

so we have the fascinating task to converge, orchestrate and coordinate all this, taking it several steps further.

Looking forward to your feedbacks.

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